Name: Blomstrand			Grading Quarter: 3	Week Beginning: 1/29/2024	
School Year: 2023-2024			Subject: Audio Production		
Monday	Notes:	through el Lesson Overview:	vill be able to explain how sour ectrical machinery via transduc (written and hands-on)	Academic Standards: CTE MAP 1.5 CTE MAP 2.4	
Tuesday	Notes:	track audion Lesson Overview: 1. Description 2. Demonstrative recording	vill execute industry standard romixing techniques n of spoken word recording protection of how to obtain material project (script, sound effects, uching for materials	Academic Standards: CTE MAP 3.4	
Wednesday	Notes:	Objective: 1. Students will execute industry standard recording studio multitrack audio mixing techniques Lesson Overview: 1. Continue obtaining materials for spoken word recording project (script, sound effects, underscore)		Academic Standards: CTE MAP 3.4	
Thursday	Notes:	Lesson Overview: 1. Introduction 2. Demonstra	vill record spoken word onto a on to concept of a DAW ation of recording process into begin making recordings		Academic Standards: CTE MAP 3.4

	Notes:	Objective:	Academic Standards:
		 Students will record spoken word onto a track in Adobe Audition Students will utilize multiple tracks to add other sound effect elements to recording 	CTE MAP 3.4
Friday		Lesson Overview:	
		Demonstration of adding downloaded sound effects and underscore to project	
		2. Students continue work on project	